

Dr. RUNA SHAJEEV

SATISH PRADHAN DNYANASADHANA COLLEGE, THANE

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Designation	Associate Professor
Faculty	Art's
Department	English
Email Id	runasanjeev@gmail.com
Educational Qualification	M.A (First Class) SET. Ph.D
Years of Experience	UG: 22 Years
Thrust Area	Ecocriticism, Nature-oriented literature, Indian Literature in Translation, Children's Literature, Soft Skills
Details of Paper Presented	 1.Presented an article, 'To Suffer and Sing: Humour in Jerry Pinto's Em and the Big Hoom in National Seminar at MPASC College, Panvel, on 22nd January 2014. ISBN 978-81-924995-6-7 2.Presented an article, 'Green Humour in Ranjit Lal's Nature Columns' National Seminar on Humour in Literature, in Patkar College, GoregaonISBN 978- 93-83871-55-1 on 6-7th February, 2015. 3.Presented an article, "Celebrating Individuality in Contemporary Children's Fiction in India' in National

Conference in Aurangabad by 'English Literator Society' on 'Redefining Identities, Cultures and Literatures' on 9-10 December 2016. 4.Presented article, 'Innocuous and Humane World of
Children in the Short Stories of Bibhutibhushan Bandopadhyay' in a National Conference on 'Languages and Literatures of India' held on 6&7 July, 2018 in Somaiya College.
5.Presented an article, 'An Ecocritical Reading of Water Stories from Around the World' in the 15th Annual National Conference on Wetlands and Water organised by the Paryavaran Dakshata Mandal in Collaboration with the Association of Teachers in Biological Sciences and Satish Pradhan Dnyanasadhana College, Thane in February, 2021. ISBN 978-81- 926582-0. This paper was awarded the third prize for the best research paper.
International Level: 1.Presented an article, 'Ecoethics through Children's
Fiction:
A Study of Zai Whitaker's "Andamans Boy" in an International Seminar
'Towards Ecocultural Ethics: Recent Trends and Future Directions'
held on 9-11 October 2014, in Birla Institute of Technology,
Goa in Association with ASLE, USA
2.Presented an article, 'Nature-Deficit Disorder and Children's
Literature' in International Conference
'Integration of Science, Social Science, Humanities and Technology in Current Scenario:
The Global Perspectives' on 22nd April, 2017
Vikas College, Vikhroli.

Details of Publication	 2012-13 to 2021-22 National Level: 1. Presented and published an article, 'Green Humourin Ranjit Lal's Nature Columns' National Seminar on Humour in Literature, in Patkar College, Goregaon ISBN 978-93-83871-55-1 on 6-7th February, 2015. 2. Presented and published an article, "Celebrating Individuality in Contemporary Children's Fiction in India' (pg 118-127) in National Conference in Aurangabad by 'English Literator Society' on 'Redefining Identities, Cultures and Literatures' ISBN: 978-81-8043-130-2 Vol I. 3. Presented and published article, 'To Suffer and Sing: Humour in Jerry Pinto's Em and the BigHoom in National Seminar at MPASC College, Panvel, on 22nd January 2014. ISBN 978-81-924995- 6-7 4. Presented and published article, 'An Ecocritical Reading of Water Stories from Around the World' in the 15th Annual National Conference on Wetlands and Water organised by the Paryavaran Dakshata Mandal in Collaboration with the Association of Teachers in Biological Sciences and Satish Pradhan Dnyanasadhana College, Thane in February, 2021. ISBN 978-81-926582-0 International Level: 1.Published an article, 'Inside the Insane: A Socio psychological Approach to M.T.Vasudevan Nair's "The Soul of Darkness" in Contemporary Research in India Vol:3 Issue: 4 ISSN 2231-2137. 2. Published an article, 'Inside the Insane: A Socio psychological Approach to M.T.Vasudevan Nair's "The Soul of Darkness" in Contemporary Research in India Vol:3 Issue: 4 ISSN 2231-2137. 3. Presented and published an article, 'Shifting Paradigms: Fighting Casteism in Shashi Tharoor's "Charlis and I" in International Seminar on 'Contemporary Issues in Commerce, Law and Social Sciences'ISSN: 2249-7463 Vol. IV, Issue 5(I), on January, 2015. 4. Published an article, 'Ecological Consciousness in Vaikom Muhammad Basheer's "Bhoomiyude Avakashikal-The Inheritors of the Earth" pp 25-31
	in Vaikom Muhammad Basheer's "Bhoomiyude

	Meat"'in Research Chronicler: A Multidiscipinary International Journal in December 2019. ISSN
	2347-2051, Volume VII, Issue XII.
	5. Published an article, 'Ranjit Lal's 'Down in the
	Jungleland as Nature Writing' in Research
	Chronicler: A Multidisciplinary International Journal
	in January 2020. ISSN 2347-2051, Volume
	VIII,Issue I
	2012-13 to 2021-22
	State Level Workshops:
	1. Career Advancement Under UGC Regulations
	2010. 2. Attended Public Lecture in TISS on 'An
	Ecofeminist Critique of Technology, Biotechnology
	and Genetic Engineering' by Vandana Shiva.
	3. Attended Workshop on 'Research Methodology'
	in the Dept. of English, University of Mumbai.
	4. Attended Enlighten Yourself Every Saturday
	(EYES) public lecture on 'Environment for the
	Future' by Dr. Rajendra Singh the Waterman of
	India' on 2nd August, 2014.
	5. Attended One day Workshop on '75:25 Evaluation
	Pattern under the Credit Based Examination
	System' by BUCTU.
	6. Attended One Day Workshop on 'Basics of
	Referencing' conducted by Dept.of Education
	and Dept. of Library, University of Mumbai on
	23rd March, 2017
Details of	7. Attended One Day Workshop on 'Research:
Seminar/Workshop/Conferences/	What, Why and How?' conducted by Dept.of
Symposia attained	English, Jhunjhunwala on 23rd January, 2018
	8. Attended a Guest Lecture by the writer
	Laxman Gaikwad in the Dept. of English,
	University of Mumbai, on 29th September, 2017
	on the topic 'Subaltern Studies in the Present
	Context'.
	9. Attended International Seminar on 'Literature of
	Protest' conducted by the Dept. of English,
	University of Mumbai on 3rd February, 2018.
	10. Attended International Seminar on 'Literature
	and
	Globalization' conducted by the Dept. of English,
	University of Mumbai on 16th & 17th March, 2018.
	11. National Level Webinar on "Bolywood and its
	Others: Biopics" on 7th May 2020 Vikas College of
	Arts, Science and Commerce hosted by the Dept
	of English jointly with the Dept of Media Production. 12. Webinar on "Role of Literature in
	Current Scenario" on 15th May 2020 organised
	by KBP Mahavidyala, Pandharpur.
	13. Five-Day FDP on "Evolution from Offline to

Online Teaching" on 30th May to 3rd June 2020
organised by Satish Pradhan Dnyanasadhana
College, Thane.
14. National Webinar on "Gendering Corona
Crisis"on 8th June 2020 organised by Satish
Pradhan
Dnyanasadhana College, Thane.
15. Two Day International Web Conference on
"Literary Studies in the Coronavirus Terrain:
Reading Peril, Environment and Normalcy" on
26th
and 27th June 2020 organized by
HSNCB'sSmt.DhandibaiHimathmalMansukaha
ni College, Ulhasnagar, in association with
RamniranjanJhunjhunwala College of Arts,
Science
and Commerce, Mumbai and KETs V. G. Vaze
College of Arts, Science and Commerce, Mumbai
and KETs V. G. Vaze College of Arts, Science and
Commerce, Mumbai.
16. Webinar on "Re-imagininig Gender in
Children's Literature in India with Kamla Bhasin"
hosted by PARAG an initiative of TATA Trust on
22nd July 2020.
17. Three-Day webinar on "International Research
Fellowship and Grants, organised by the IQAC,
University of Mumbai in collaboration with the
Shastri Indo-Canadian Insitute's University Centre,
on 5 th August, 2020.
18. Webinar on "Career Opportunities in Voice Art"
by Uday Sabnis on 9th September, 2020,
organised by the FTNMP Dept, Satish Pradhan
Dnyanasadhana College, Thane.
19. Webinar on "How to Write Effective MCQ"
on 16th September, 2020, organised by RUSA in
collaboration with DAV College, Bhandup.
20. International Webinar, "E-Learning: Evolution
from Blackboard to Broadband" on 30thJune to
6th
July IQAC, Satish Pradhan Dnyanasadhana
College, Thane.
21. NationalWebinar, on "Motivation Beyond
All Odds" on 25th July 2020 organised by
Satish Pradhan Dnyanasadhana College, Thane.
22. Webinar on "Ecocentric Sensibility in
Literature" on 28th July, 2020 organised by SVM
Arts, Science and Commerce College, Karnataka.
23. International Webinar on "Voiced in
Literature:Texts and Contexts" on 3rd August
2020 organised by Puras Kanpur Haridas Nandi

Mahavidyalaya.
24. One Week FDP of KAASH Foundation on
"Emerging Approaches and Trends in English
Language" from 24th August to 29th August 2020.
11. National Webinar on "Microbial Humanities: A
(Post) Pandemic Perspective on 25th September
2020 by Dept of English and IQAC of AR Burla
Mahila Varishtha Mahavidyalaya, Solapur.
25. National Webinar on "In Search of the Holy
Grail: Research in English Literary Studies" on
29th
September 2020 organised by Dept of English and
IQAC of AR Burla Mahila Varishtha
Mahavidyalaya, Solapur.
26. RUSA Sponsored Webinar"The (Creative)
Complex Joy of Translation: An Introduction to
Translation Studies" on 29th and 30th January
2021 organised by by the Dept. of English, St.
Xavier's College, Mumbai.
27. Webinar on "Bridging Barriers Through
Literary Texts" by Chitra Banerjee Divakaruni on
30th January, 2021, organised by the Dept. of
English, Madras Christian College,
28. RUSA Sponsored Webinar on "Mindfulness
Through Literature" on 17th February 2021
organised by the Dept. of English, St. Xavier's
College, Mumbai.
29. RUSA Sponsored Webinar on "The Bold and
the
Beautiful, Representation of Women in Literature
and Society" on 7th March 2021 organised by the
, , ,
Dept. of English, Maharashtra College, Mumbai.
30. International Webinar on "Artificial Intelligence:
Shaping the Future of Higher Education" on 7th
August 2021, organised by Royal College, Mira
Road. 31. Webinar on "Indian Cinema:
Perspective
and Politics." on 1st Sept, 2021 organised by
KET's
V.G.Vaze College of Arts, Science & Commerce,
Mulund (E) Mumbai.
32. Webinar on "Conservation of Biodiversity:
Environmental Benign Process for Sustainable
Future" organised by Science Association on 25th
September, 2021, Satish Pradhan
Dnyanasadhana
College, Thane. 33. National Webinar on
"Paperback
Dreams: Writing, Editing and Publishing" on 2nd
October, 2021 organised by the English Literary

	Association of VG.Vaze College. 34. National Webinar on "Role of Non-Teaching Staff in Effective Administrative Practices" on 5th December 2021 organised by Marathwada Shikshan Prasarak Mandal's Arts, Science and Commerce College, Kille Dharur District, Beed. Member of University of Mumbai Board of
Experience on the various Committees at the University of Mumbai	Studies, Sub committee member for the paper of Mass Communication in SYBA` Member of University of Mumbai Board of Studies, Sub committee member for the Diploma course in Digital Humanities
Details of Book Authored	 2012-13 to 2018-19 1. Chapter in the book, 'Green Humour in Ranjit Lal's Nature Columns' in 'Humour in Literature', ISBN 978-93-83871-55-1 2. Chapter in the book, 'Celebrating Individuality in Contemporary Children's Fiction in India' (pg 118- 127) by 'English Literator Society' in 'Redefining Identities, Cultures and Literatures' ISBN: 978-81- 8043-130-2 Vol I. 3. Chapter in the book, 'To Suffer and Sing: Humour in Jerry Pinto's Em and the Big Hoom' in. ISBN 978-81-924995-6-7
Experience on the various Committees at College	IQAC Committee member Website Coordinator Member of Alumni Association Member of Prospectus Committee Member of Literary Association Arts Coordinator Convener of S.V.Kulkarni Intercollege Elocution Competition (Sr. College) Member of Womens Development Cell Member of Admission Committee Member of Competitive Exam Guidance Cell Member of Time Table Committee Member of Social Welfare Committee Member of General/Open Category Guidance Cell Organizing Committe member for International Workshop on Student Development Programme and Faculty Development Programme Course Coordinator for Certificate Course in "English for Hospitality and Tourism"
Experience on the various Committees at Other University / Institute	Moderator, First and Second Year B.A. and B.Com papers Invited to deliver a talk in the inaugural lecture for the Certificate Course in Communication in the Contemporary Context, in SIWS College, Wadala on 27th July, 2021. The topic of the lecture was "Communication: the Bridge between Confusion and

	Clarity"
Awards and Recognitions	First Class, First at B.A. English, R.K.T. College, affiliated to the University of Mumbai First Class, First at M.A. English, R.K.T. College, affiliated to the University of Mumbai University Grants Commission Research Fellowship of two years for Doctoral Studies in the University of Mumbai.